



Performing Gender - Dance makes differences is a **capacity building programme** aimed at enabling a new generation of European dance artists and professionals to develop a new form of narrative for LGBTI identities.

Between 2017 and 2019 the project involves **6 festival, 5 dance makers, 5 dance dramaturgs** and **50 young dancers**, and fosters the exchange of knowledge, skills and tools among them.

DANCE MAKES DIFFERENCES!

Citizens in different parts of Europe live today in dramatically diverse contexts of social and cultural recognition. European citizens, depending on where they were born, grown and where they are living, they face gender and sexual orientations issues in different ways.

Performing Gender wants to drive and develop a European dialogue on these themes, and dance is the perfect artistic language to investigate and shape gender expressions.

HOW IT WORKS

During the first year, the dance makers face together a travelling **training programme**, both theoretical and physical lectures, meetings and exchanges allow them to dive into the issues of the project. With the help of the dramaturgs, they build a "sketchbook" of **performances** and elaborate a training project themselves.

The second step is a one-week workshop for 10 young dancers led by each dance maker, in the context of one of the partner festivals. Each **workshop** ends in a final sharing, open to an audience and an international group of potential producers. A closing event retraces the stages of the model and turn them into tools and recommendations addressed to a wide audience of European professionals.

THE PARTNERS

Performing Gender - Dance Makes Differences exists thanks to the cooperation of 6 partners in 5 European countries.

The project is coordinated by **Gender Bender**, festival produced by **Cassero LGBT Center** (Bologna, Italy), together with the **Bassano del Grappa Municipality** and his CSC Center for Contemporary Scene (Italy), **City of Women** - Association for the Promotion of Women in Culture (Ljubljana, Slovenia), **Theaterfestival Boulevard** ('s-Hertogenbosch, The Netherlands), **Paso a 2 - Certamen Coreográfico de Madrid** (Madrid, Spain), **Yorkshire Dance Center** (Leeds, UK).

Performing Gender journey started between 2013 and 2015 in Bologna, Maastricht, Madrid and Zagreb with the first edition of the project, funded by the European Commission through the Culture Programme.

THE EUROPEAN PROJECT

Performing Gender - Dance makes differences is funded by Creative Europe, the EU programme supporting the best cooperation projects in the cultural sector. *Performing Gender* is one of the 81 projects selected by the European Commission in the 2017-2019 call.

Programme: Creative Europe - Culture sub-programme

Application deadline: 23rd November 2016

Action: Small scale Cooperation projects

Length: 24 months

Beginning date: 1st June 2017

Ending date: 31st May 2019

Total amount: 492.557,28 €

EU grant: 200.000,00 €

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